

On Stage Presentations

- **Weavers at the Museum.** Mariana del Val (Museo Evita. Palacio Fereyra, Argentina).
- **On Air: Habemus, We Hack the Museums.** Christian Díaz (Habemus, Argentina).
- **Less is Sometimes More.** Claudia Beatriz Ferretto (Museo de Arte Eduardo Minnicelli, Argentina).
- **Young People Committed to Heritage: New Audiences.** Alicia Cristina Martín (Museo Benito Quinquela Martín, Argentina).
- **Museums and Social Educators: An Impact Assessment Carried Out by the São Paulo Pinacoteca.** Gabriela Aidar (Pinacoteca de Sao Paulo, Brasil).
- **Experience in the Creation of "Living Museums" in the Brazilian Amazon.** Rosseline Tavares (Projeto Nova Cartografia Social da Amazônia - PNCSA / Museu da Amazônia - MUSA, Brasil).
- **The Importance of Addressing Difficult Societal Issues in Museums: The YouthLink Model.** Gonzalo Martínez (Reich+Petch Design International, Canada).
- **Intuition Guides Us.** Marcela Bañados (Museo Taller, Chile).
- **Penguins at the Museum.** Fernanda Venegas Adriazola. (Museo de la Educación Gabriela Mistral, Chile).
- **Tell Me, How Do You Dream of Your Science Center?** Manuel Fernando Camperos Durán (COLCIENCIAS - Dto. Administrativo de Ciencia, Tecnología e Innovación, Colombia).
- **Museum + School.** Carlos Hoyos Bucheli (Museo La Tertulia, Colombia).
- **Museo Casa de la Memoria Jomau De. Recognition and Cultural Preservation in the Colombian Conflict.** James Jarupia (Asociación de Cabildos Mayores Embera Katíos del Alto Sinú, Colombia).
- **Prostitutes to the Museum!** Carolina Chacón Bernal (Museo de Antioquia, Colombia).
- **How do we (Re)create a Contemporary Art Center?** Belén Santillán (Centro de Arte Contemporáneo de Quito, Ecuador).
- **Pedagogies of Contingency.** Mónica Haydee Amieva Montañez (Museo Universitario de Arte Contemporáneo, México).

- **ABC Papalote Educational Program.** Diana Lizbeth Andrade Torres (Papalote Museo del Niño, México).
- **Come back to Earth!** Roberto Maduro (Biomuseo. Panamá).
- **Last Chance.** Katherine Annlise Román Aquino (Museo de Sitio Julio C. Tello de Paracas, Perú).
- **All Power to the People: A Story of Revolution Through Inclusion.** Kelly McKinley (Oakland Museum of California, USA).
- **Un-learning and Re-learning Customer Focus.** Myriam Springuel (Smithsonian Institution Traveling Exhibition Service, USA).
- **Empathy and Dissent in Border Cantos.** Robin Groesbeck (Crystal Bridges Museum of American Art, USA).
- **Art Detectives.** Adrienne Chadwick (Perez Art Museum, USA).