

The Crowning

- **History of an Object.** Bárbara Elmúdesi (MAM Chiloé / Museo Austral, Chile).
- **Moving the Q.** Michael Andrés Forero (Museo Q, Colombia).
- **Neighbor in the Window: Broadcasting Through the Back Door.** Andrés Alberto Duque (Museo de Arte de Pereira, Colombia).
- **Mobile Network.** Natalia Segurado (Museo Provincial de Bellas Artes Franklin Rawson, Argentina).
- **A Big Meal.** Lucía Bianco (Museo del Puerto de Ingeniero White, Argentina).